

Enckhausen, Heinrich Friedrich

Des Pianoforte-Spielers erste Studien leichte u. melod. Tonstücke für 2  
Hde. in zunehmend schwieriger Folge

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# Unterhaltungs- und Übungs-Stücke

für das

## PIANOFORTE

von

### HEINRICH ENCKHAUSEN.

Verlag und Eigenthum der Hofmusikalienhandlung von Adolph Nagel in Hannover.

Werk 37.	Brillantes Rondo zu 2 Händen 20 ggr	Werk 60.	Drittes Rondo giocoso, 2händ. .... 14 ggr
„ 38.	Rondo giocoso, 2händig..... 12 „	„ 63.	<u>Des Pianoforte-Spielers erste</u> <u>Studien.</u> Leichte u. melodische Tonstücke, für 2 Hände in zu- nehmend schwieriger Folge.
„ 39.	La Sérénité, Polonaise brill. à 4 m. 18 „	Heft 1.	8 „
„ 46.	Deux Rondeaux agréables p. Pf. av. Vl. ou Fl. .... 10 „	„ 2.	10 „
„ 47.	Polonaise mit Trio zu 4 Händen 8 „	„ 3.	10 „
„ 49.	Variationen üb. d. Huldigungs- Walzer v. Strauss zu 4 H. 1. § 4 „	„ 4.	12 „
„ 52.	Zweites Rondo giocoso, 2h. 12 „	„ 68.	Fantasie über das Ständchen v. F. Schubert f. Pf. u. Vl. od. VII. 16 „
„ 53.	Rondeau gracieux à 4 mains 18 „	„ 70.	Fantasiestück, 2händig ..... 8 „
„ 55.	Grande Marche à 4 mains ... 12 „	„ 73.	Fantasiestück über ein Thema aus Prinz Eugen von G. Schmidt, zu 4 Händen ..... 16 „
„ 58.	Elementar-Unterricht im 4händ. Pfte.-Spiel, nach methodischer Stufenfolge unter Anwendung des richtigen Fingersatzes.	„ 79.	Mazurka, 2händig ..... 8 „
Heft 1.	Kleine Übungsstücke bei stillstehen- der Hand ..... 6 ggr	„ 80.	Nocturne, à 2 mains ..... 12 „
„ 2.	Übungsstücke mit zufälligen Ver- setzungszeichen, im Umfange der natürl. Lage der 5 Finger, d. 8 Töne u. eine Okt. wenig überschreitend. Abtheil 1. .... 12 „	„ 81.	Sechs Characterstücke, 2händig ..... 16 „
„ 3.	Grössere Übungsst., mit Anwend. des Bass-Schlüssels auch im Disk. .... 14 „	„ 89.	„Im Gebirge.“ Klavierstück. 2händ. .... 10 „
„ 4.	Leichte und brillante Variationen über ein Thema von Rovelli ..... 12 „	„ 90.	Albumblätter. 7 Klavierstücke. 2händ. .... 18 „

**Nº.46.** Allegretto.

1<sup>st</sup> *p* *cresc.*

4 3 1 1

1 5 3 4 4 1 3 1 3 2 1

**Nº.47.** Allegro moderato.

*mf*

2 1 2 1 3 2 1 3 1 4 4 3 2

4 *p dolce.* ten ten *cresc.* 2 3

3 4 3 1 3 4 3

Allegro scherzando .

Nº48.

*mf*

*p*

*Fine p dolce.*

*D.C.*

Andantino grazioso .

Nº49.

*p legato*

*p*



Andante .

Nº 50.

3 1 3 1 3 1

*p dolce*

2 4 3 3 3

3 1 3 1 3 2 1 3 4 3

*p*

1 2

1 3 4 3 4 2 3 3 1

*cresc* *mf* *p*

4 2

3 1 3 1 3 2 3 4 3 2 1

3 1 2 3 4 3 5

1 2

Andante grazioso .

Nº 51.

*tr* 32 2 1 2 1 1 1 32 2 3 1

*p* *cresc.*

*tr* 32 1 3 2 1

*p* *cresc.*

3 2 1 *tr* 2 1 5

Allegro moderato.

Nº.52.

First system of No. 52. Treble clef, common time, key of D major. Dynamics include *p*. Fingering numbers are present above the notes.

Second system of No. 52. Treble clef, common time, key of D major. Dynamics include *mf*. A *loco* marking is present above the staff.

Third system of No. 52. Treble clef, common time, key of D major. Dynamics include *f*. A *dim al Segno.* marking is present at the end of the system.

Allegro.

Nº.53.

First system of No. 53. Treble clef, 3/8 time, key of B-flat major. Dynamics include *p* and *cresc.*

Second system of No. 53. Treble clef, 3/8 time, key of B-flat major. Dynamics include *p*.

Third system of No. 53. Treble clef, 3/8 time, key of B-flat major. Dynamics include *p* and *f*. An *8va loco* marking is present above the staff.

Andantino.

Nº. 54.

*p dolce.*

*cresc.*

*mf*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*loco*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains five measures of music with various dynamics: *f*, *ff*, and *p*. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music with dynamics *f* and *ff*. Fingerings are indicated by numbers 1-5 above or below notes.

**Nº. 55.** *Allegretto con moto.*

The second system begins with the tempo marking *Allegretto con moto.* and the piece number **Nº. 55.** It features two staves in a 6/8 time signature with a key signature of two flats (Bb, Eb). The upper staff contains five measures of music with dynamics *mf* and *f*. The lower staff contains five measures of music with dynamics *mf* and *f*. Fingerings are indicated by numbers 1-5.

The third system continues the piece with two staves in 6/8 time and two flats. It contains five measures of music with dynamics *mf* and *f*. The upper staff has complex rhythmic patterns with many beamed notes. The lower staff provides a steady accompaniment. Fingerings are indicated by numbers 1-5.

The fourth system contains five measures of music with dynamics *f* and *mf*. It features a repeat sign at the beginning of the first measure. The upper staff has intricate melodic lines, while the lower staff provides harmonic support. Fingerings are indicated by numbers 1-5.

The fifth system concludes the piece with five measures of music and dynamics *mf* and *f*. The upper staff features a descending melodic line with many beamed notes. The lower staff continues with rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

Allegro scherzando.

Nº 56.

*p leggiero.*

The musical score is written for piano in 3/8 time and a key signature of two sharps (D major). It is divided into seven systems, each with a treble and bass staff. The notation includes numerous triplets and slurs, particularly in the right hand. Dynamic markings include *p leggiero*, *f*, *cresc.*, *dim.*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line and a fermata.

MARSCH.

Nº 57.

TRIO.

1128.C.

M.D.C.



INTRODUZIONE.  
RONDINO. Andante.

Nº. 58.

The musical score is written for piano and consists of seven systems of music. The first system is in 2/4 time and begins with a piano (*p*) dynamic. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic and a *dol.* (dolce) marking. The third system includes a *cresc.* (crescendo) marking and a tempo change to *Presto.* The fourth system is marked *Allegro.* and features a piano (*p*) dynamic, a *cresc.* marking, and a *f* (forte) dynamic. The fifth system continues with a *p scherz.* (piano scherzando) dynamic. The sixth system features a *f* dynamic and a *cresc.* marking. The seventh system concludes with a *fz.* (forzando) dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f sf*, *sf*, *sf*. Fingerings: 3, 3, 5, 2, 4, 1.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *cresc.*, *f*, *fz*, *fz*. Fingerings: 5, 1, 1, 1, 2, 1.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *dim.*, *p dol.*. Fingerings: 4, 3, 3, 2, 1, 2, 1, 4, 1, 3, 1.

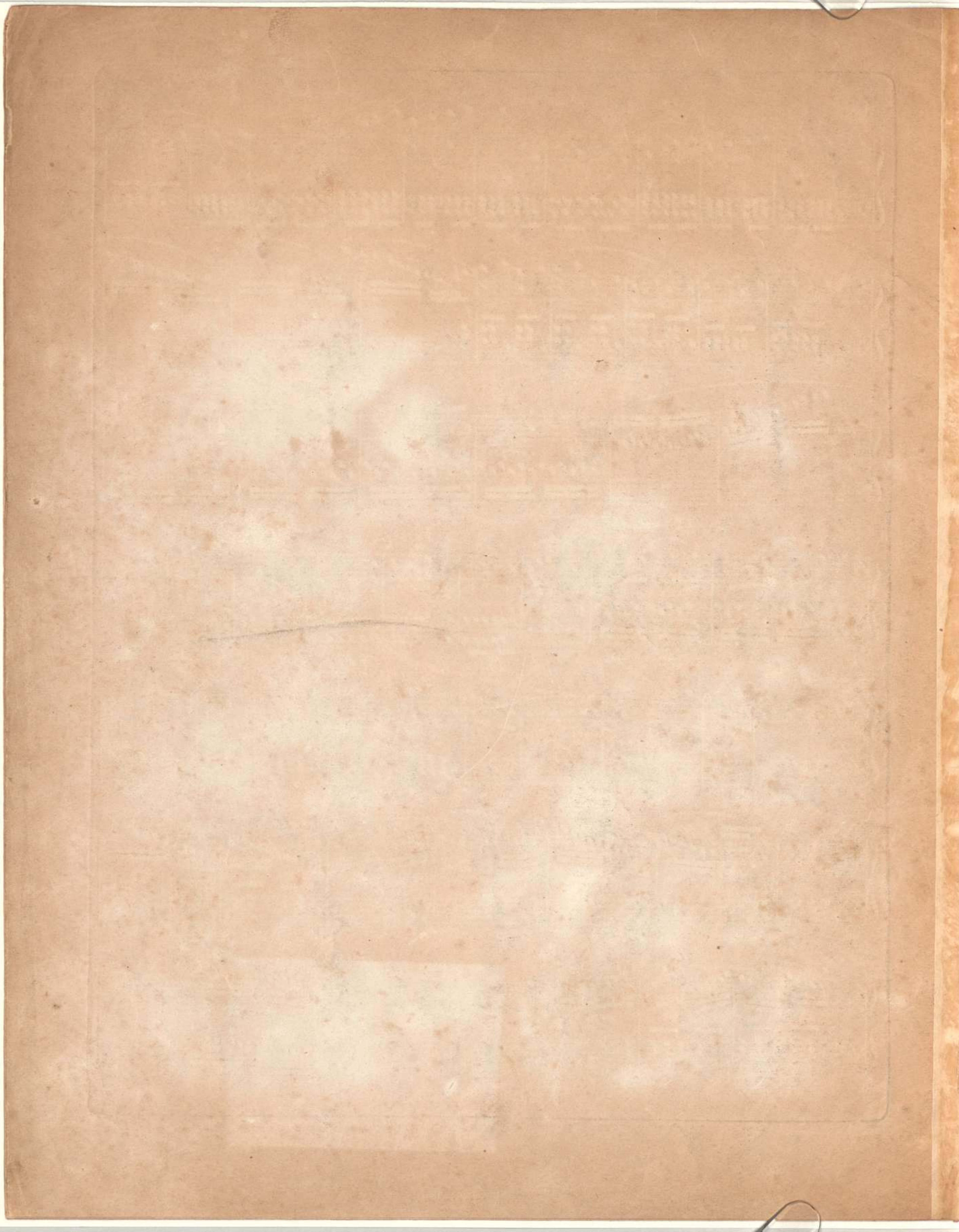
Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Fingerings: 4, 4, 5, 5, 5, 3, 1, 2, 5, 4.

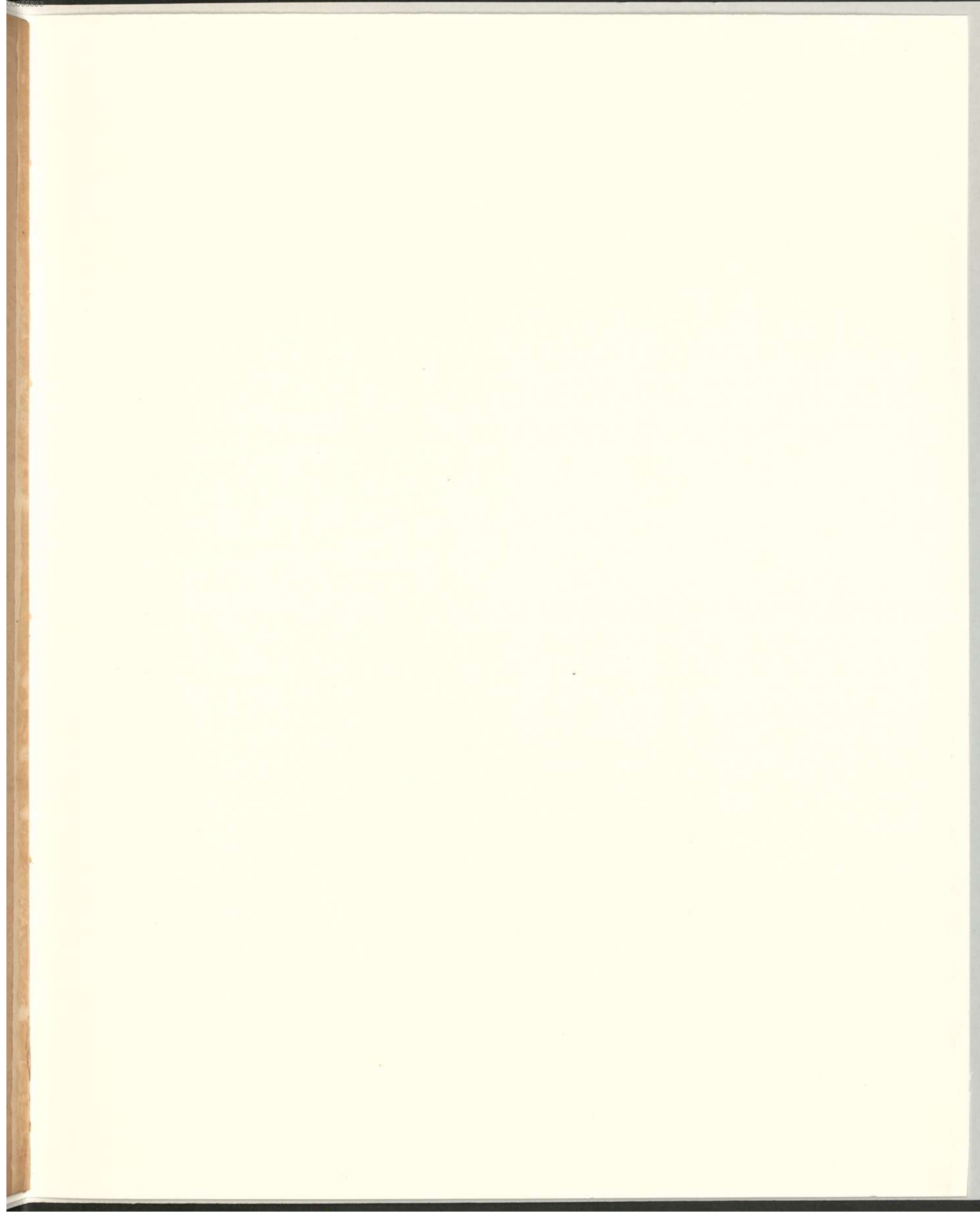
Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *decresc.*, *p*, *fz*. Fingerings: 2, 4, 1, 3.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Fingerings: 8<sup>a</sup>, 4, 4, 3, 3.

Seventh system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *ff*, *f*. Fingerings: 8<sup>a</sup>, 4, 3, 1, 2, 1, 2, 1, 3, 1, 2, 3, 1, 3, 1, 2, 3, 1, 3, 1, 2, 3, 4, 3, 2, 1, 3, 1, 3, 2, 1, 3, 1.

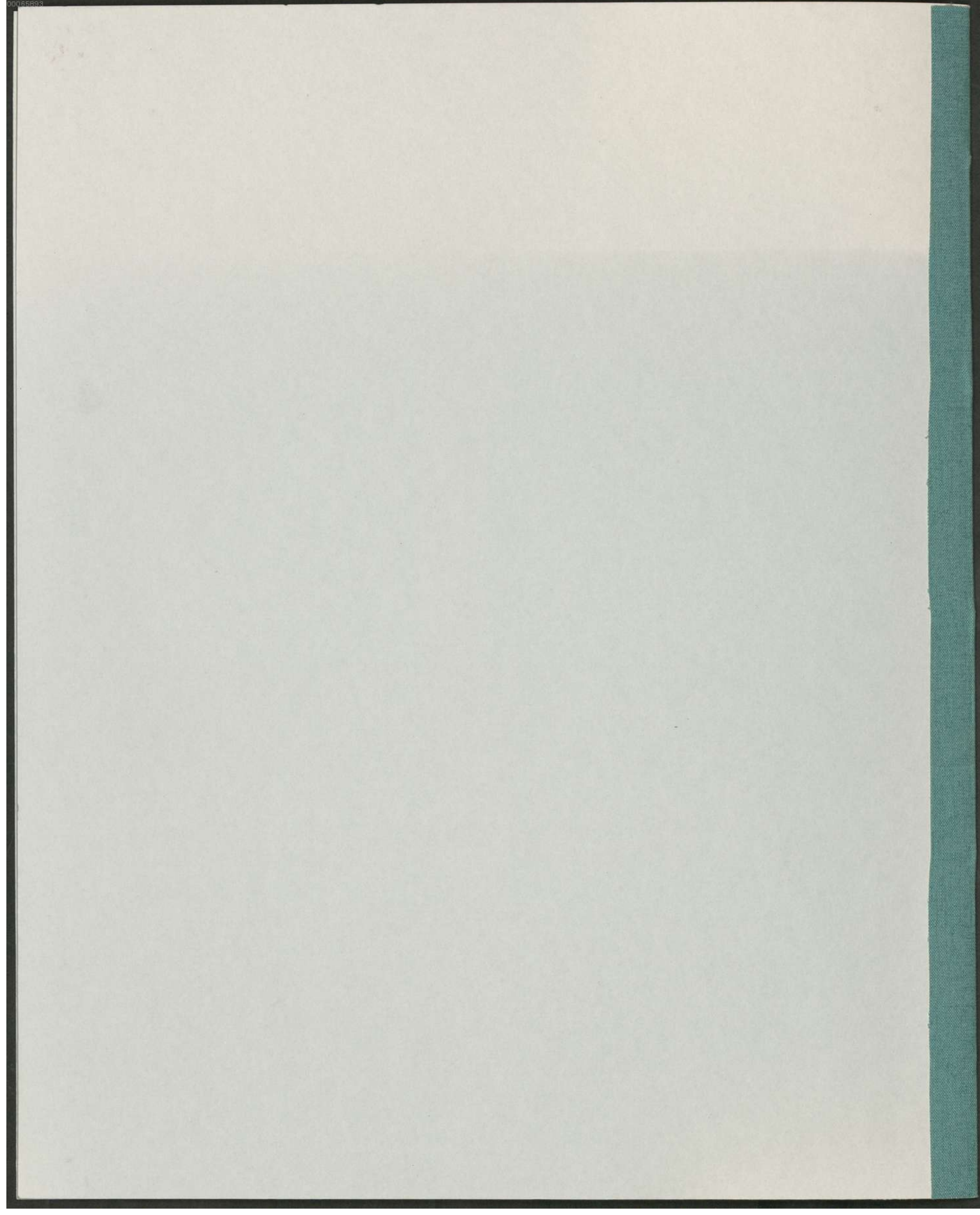












INTRODUZIONE.  
RONDINO. Andante.

Nº. 58.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 8, with fingerings and accents indicated. The second staff continues from measure 9 to 16, including a mezzo-forte (*mf*) dynamic and a *dol.* (dolce) marking. The system concludes with a *Presto.* tempo change.

The second system of the musical score continues from the first system. It begins with an *Allegro.* tempo change. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The system includes measures 17 through 24, with dynamics ranging from piano (*p*) to fortissimo (*ff*). It features various markings such as *crest.*, *dim.*, and *fz.* (forzando). The system ends with a *resc.* (ritardando) marking.

